

BEST AVAILABLE COPY

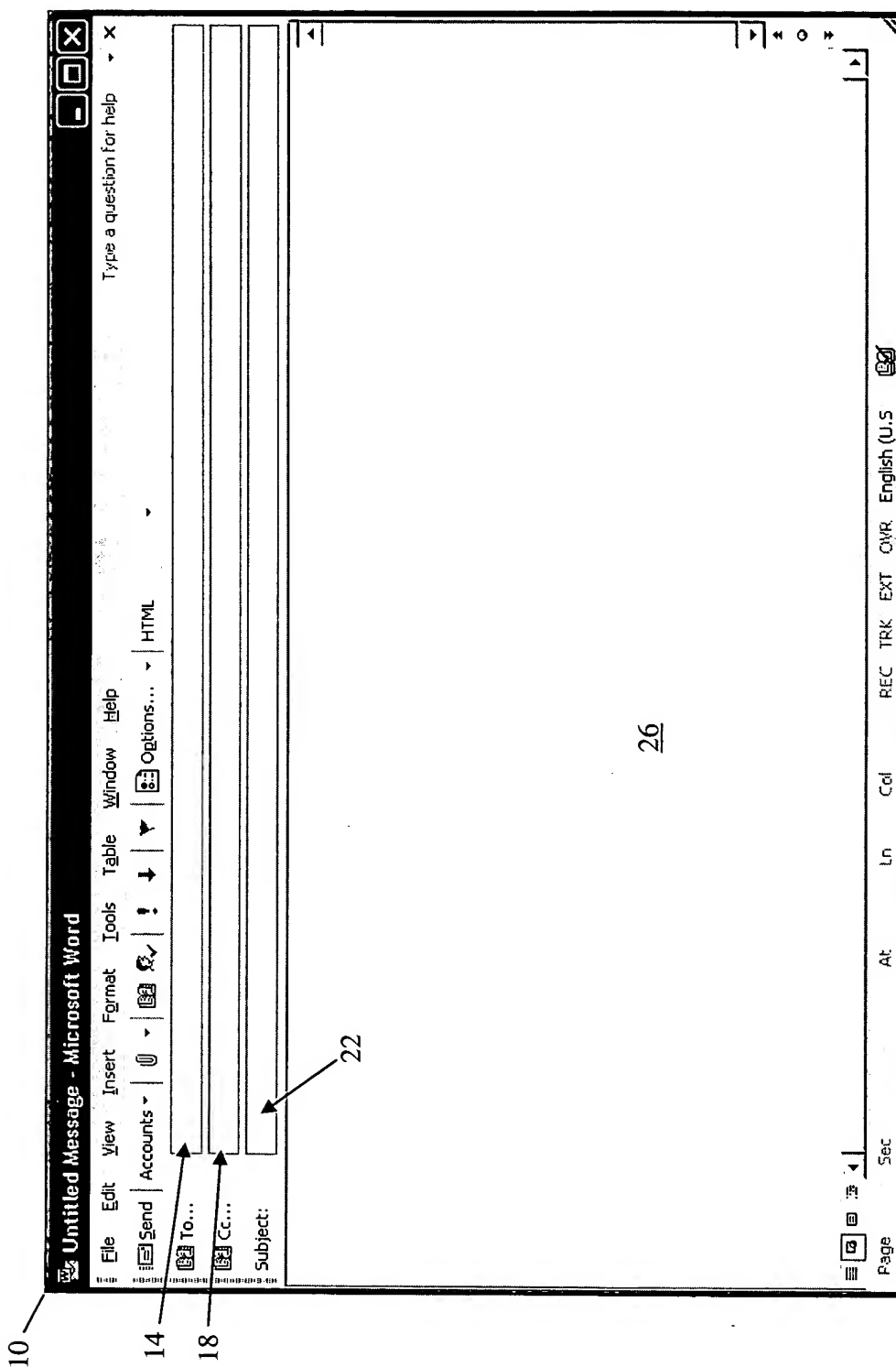


FIG. 1
(Prior Art)

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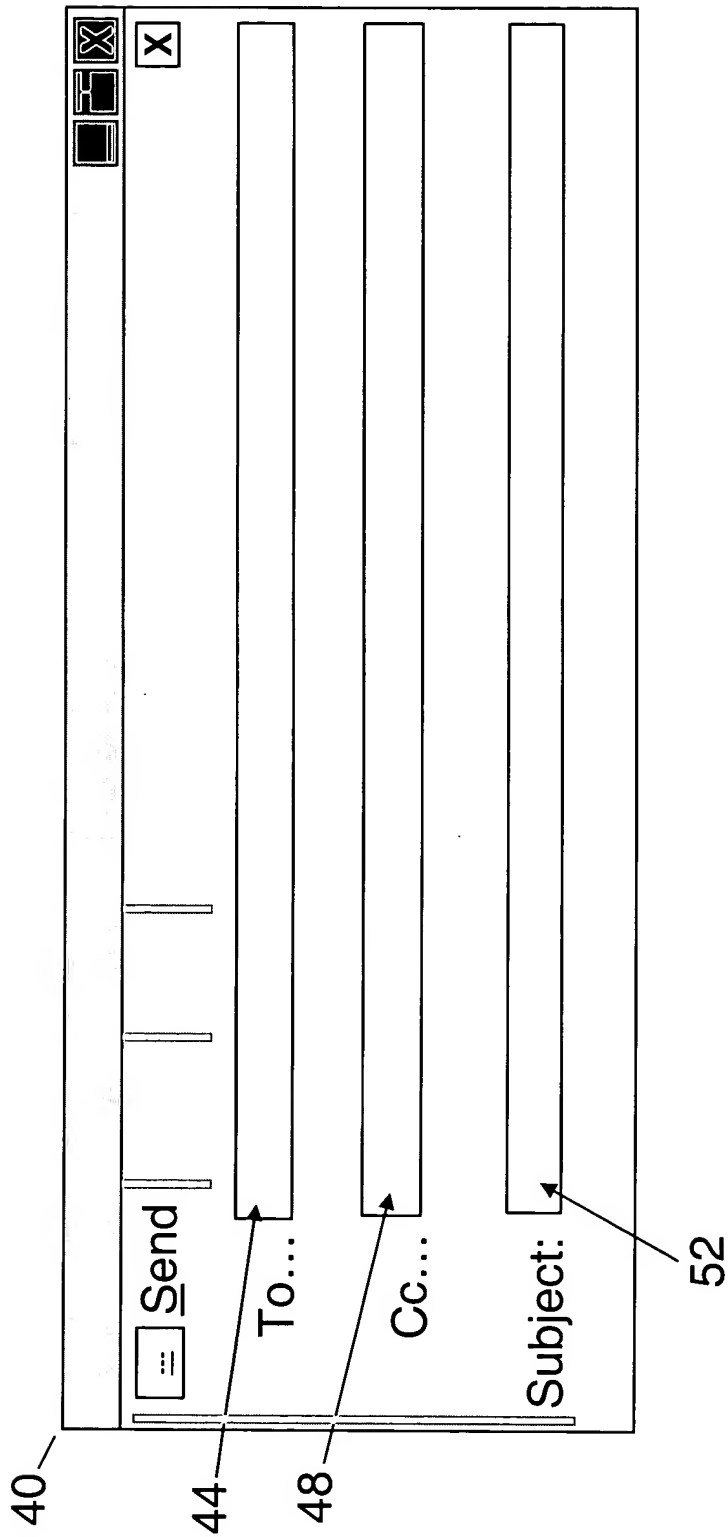


FIG. 2

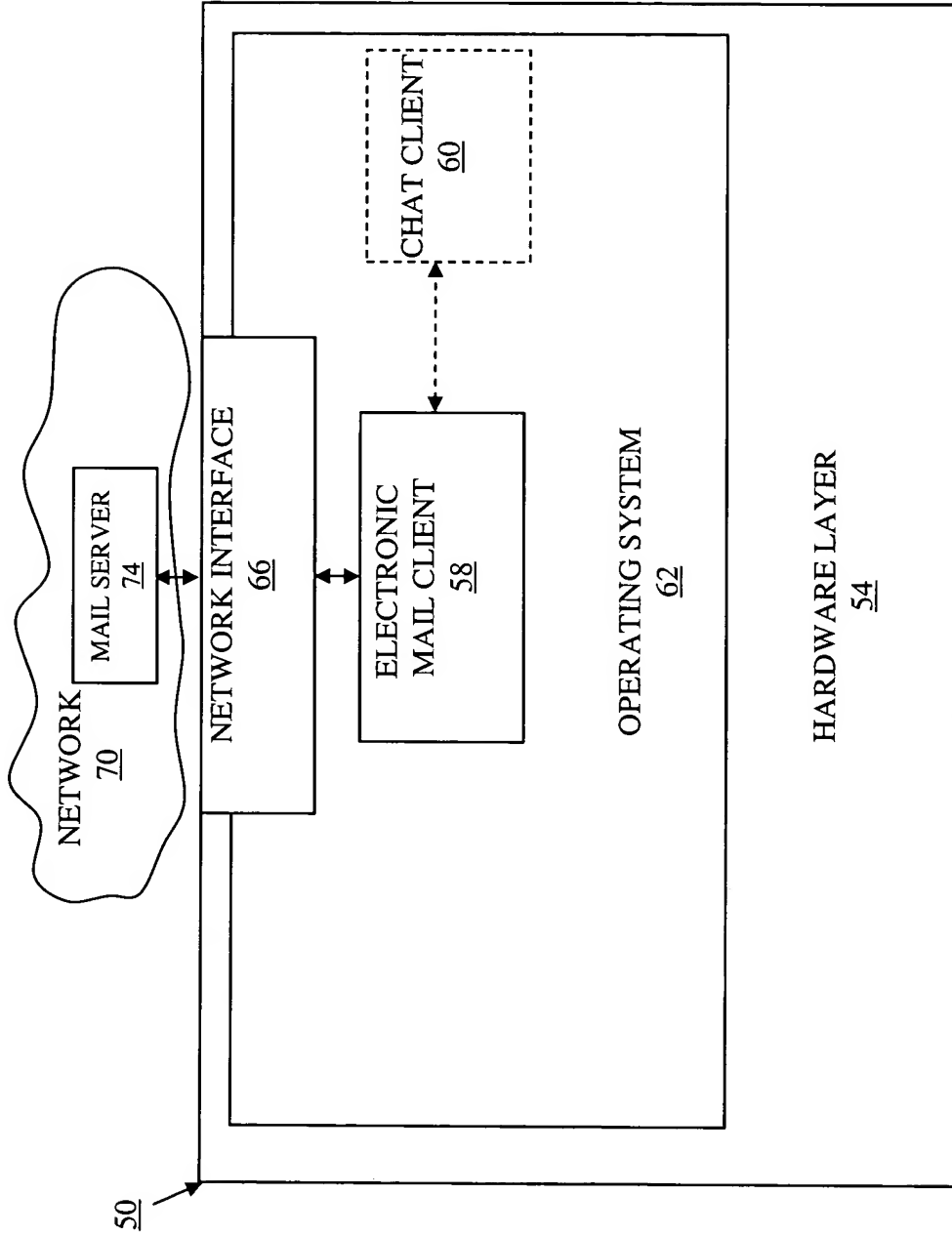


FIG. 3

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100	104	108	112	116
Inbox	Sender	Date	Subject	Size
	Kumiyo Kagani	11/16/2003	RE: Do not go gentle into the good night.	3
	Glen Keats	11/16/2003	RE: Addressed to Hayden	4
	Nick Kipling	11/16/2003	If you can keep your head when all about	2
	Jesus Fernandez	11/16/2003	The intellect of man is forced to choose pe	2
	Rhonda Morgan	11/15/2003	RE: Can anyone recommend good poetry?	2
	Thabo Mandela	11/15/2003	Addressed to Hayden	3
	Virgil Hall	11/15/2003	Can anyone recommend good poetry?	2
	Rita Teasdake	11/15/2003	I've set up the meeting for Tuesday at 10AM.	2
	Glen Keats	11/15/2003	Let me know if this is acceptable. <m>	1
	Sally Whitefeather	11/14/2003	RE: Any time Tuesday or Wednesday. -S.	2
			RE: How about next week? <m>	
			RE: If you are talking about this week, then	
			Thursday at 2 PM is my only possibility. - S.	
			RE: I am attempting to schedule a meeting to	
			discuss the status of the project. Please send me	
			your availability. Thanks, <m>	120

FIG. 4

100	Inbox										
	Sender	Date	Subject	Size							
	Kumiyo Kagani	11/16/2003	<> RE: Do not go gentle into the good night.	3							
	Glen Keats	11/16/2003	<> RE: Addressed to Hayden	4							
	Nick Kipling	11/16/2003	If you can keep your head when all about	2							
	Jesus Fernandez	11/16/2003	The intellect of man is forced to choose pe	2							
	Rhonda Morgan	11/15/2003	RE: Can anyone recommend good poetry?	2							
	Thabo Mandela	11/15/2003	Addressed to Hayden	3							
	Virgil Hall	11/15/2003	Can anyone recommend good poetry?	2							
	Rita Teasdale	11/15/2003	<> I've set up the meeting for Tuesday at 10AM	2							
	Glen Keats	11/15/2003	When I beheld, on the night's starred face	1							
	Sally Whitefeather	11/14/2003	<> Do not go gentle into the good night.	2							

FIG. 5

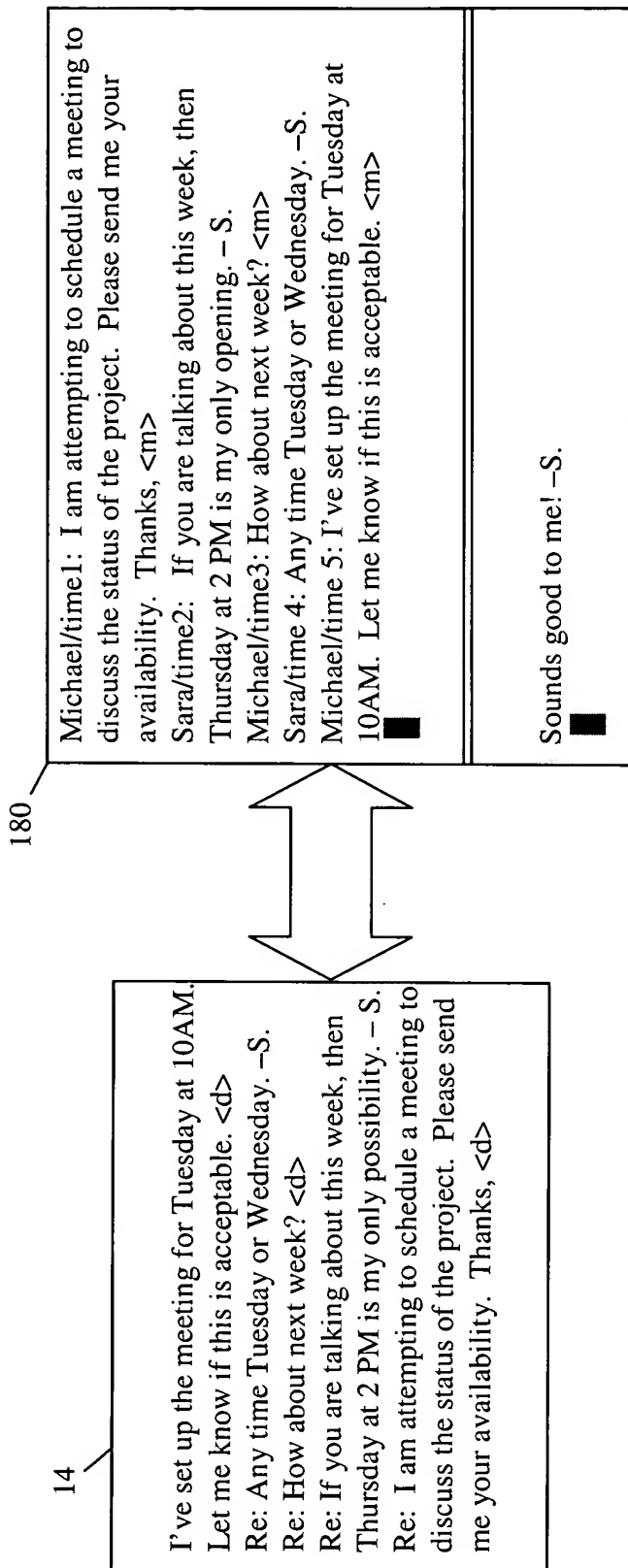


FIG. 6